

## **Additional Crew Members**

Our team members are all experienced and skilled players in the media and entertainment industry, bringing a wealth of expertise and talent to the project.

### **Daniel Esser**

#### ***Cinematographer***

Daniel has worked in California as a videographer for the past six years on independent shorts, music videos and corporate projects. He has a keen eye and great sense of composition. *Holding on to Jah* is his first feature documentary film. He has captured rich and colourful images that powerfully reflect the character of the Jamaican landscape and its people.

### **Robert Cross**

#### ***Sound Designer/Sound Mixer***

Robert was raised in the San Francisco Bay Area. At the University of California, Santa Cruz, he studied recording technology and electronic music, played in bands, and co-created CuisNart, an interactive music program that allows players to synch up four live vocal or instrumental channels with six drum loops that can be reversed, slowed down, sped up, or edited in real time. Robert has worked with a wide array of artists, companies, and styles of audio recording, mixing, designing and mastering.

### **Justin Porter**

#### ***Motion Graphics***

Justin is the Senior Motion Graphics Producer at CBS Interactive, the online division of CBS Networks. He graduated from the Academy of Art University in San Francisco in 2003 with a degree in animation. He is a master of his craft and consistently seeks new ways and techniques for approaching design and animation. Justin is an amazing artist with an excellent work ethic and a passion for his industry. He is incredibly talented in several different fields, including 3D modelling, motion graphics, web design, and animation.

### **Robert Trujillo**

#### ***Graphic Artist***

Robert is a muralist, illustrator, and graphic artist who creates work related to Ethnic Studies, Social Justice, Music, Healthy Food & Modes of Living, and Film. Robert often works with two groups of amazing artists. The first is the Trust Your Struggle collective, a collective of muralists from California with ties all over the West Coast and in NYC. The body of their work can be seen in gallery installations, murals, workshops, and all encompassing mural tours which are national and international. The second, Come Bien books, is a project Robert created with the help of several illustrators, poets, writers, and thinkers to increase the conversation about word and image collaborations specifically about people of color.

The **Full Credit List** can be found in **Appendix IV**.

